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Commencing with the year 1963, only the first performance of each new work to his repertoire is listed.

SWAN LAKE M: Tchaikovsky	
1962: Royal Ballet	Prince's solo, Act 1
1963: Royal Ballet	Polonaise, Act 1; Mazurka, Act II
TANCREDI M: Henze	
1966: Vienna State Opera Ballet	Complete ballet - One Act
ROMEO & JULIET M: Prokofiev	
1977: London Festival Ballet	Complete balle
1980: La Scala Ballet	Complete balle
1984: Paris Opera Ballet	Complete balle
MANFRED M: Tchaikovsky	
1979: Paris Opera Ballet	Complete ballet - Four Movements
1981 : Zurich Opera Ballet	Complete ballet - Four Movements
THE TEMPEST M: Tchaikovsky	
1982:RoyalBallet	Complete balle
1984: Paris Opera Ballet	Complete balle
BACH SUITE M: Bach (C: with collaboration of Francine Lancelot)	
1984: Paris Opera Ballet	Ballet of one Act Solo
WASHINGTON SQUARE M: Ives	
1985: Paris Opera Ballet	Complete ballet
CINDERELLA M: Prokofiev	
1986: Paris Opera Ballet	Complete ballet
1991: Naples Opera Ballet	Complete ballet
1998: Taken into repertoire by La Scala Ballet	Complete ballet
Rudolf Nureyev's final bow, as choreographer, at the premiere of his new production of La Bayadere on October 8,1992 in Paris at the Palais Gamier, was his last public appearance.	