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| SWAN LAKE<br>M: Tchaikovsky   |                                   |
|---|-----------------------------------|
| 1962: Royal Ballet  | Prince's solo, Act 1              |
| 1963: Royal Ballet  | Polonaise, Act 1; Mazurka, Act II |
| TANCREDI<br>M: Henze  |                                   |
| 1966: Vienna State Opera Ballet                                       | Complete ballet - One Act         |
| ROMEO & JULIET<br>M: Prokofiev  |                                   |
| 1977: London Festival Ballet  | Complete balle                    |
| 1980: La Scala Ballet   | Complete balle                    |
| 1984: Paris Opera Ballet  | Complete balle                    |
| MANFRED<br>M: Tchaikovsky   |                                   |
| 1979: Paris Opera Ballet  | Complete ballet - Four Movements  |
| 1981: Zurich Opera Ballet   | Complete ballet - Four Movements  |
| THE TEMPEST<br>M: Tchaikovsky   |                                   |
| 1982:RoyalBallet  | Complete balle                    |
| 1984: Paris Opera Ballet  | Complete balle                    |
| BACH SUITE<br>(C: with collaboration of Francine Lancelot)<br>M: Bach |                                   |
| 1984: Paris Opera Ballet  | Ballet of one Act Solo            |
| WASHINGTON SQUARE<br>M: Ives  |                                   |
| 1985: Paris Opera Ballet  | Complete ballet                   |
| CINDERELLA<br>M: Prokofiev  |                                   |
| 1986: Paris Opera Ballet  | Complete ballet                   |
| 1991: Naples Opera Ballet   | Complete ballet                   |
| <b>1998:</b> Taken into repertoire by<br>La Scala Ballet              | Complete ballet                   |
|   |                                   |

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Rudolf Nureyev's final bow, as choreographer, at the premiere of his new production of La Bayadere on October 8,1992 in Paris at the Palais Gamier, was his last public appearance.